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وكالة الجامعة للشؤون التعليمية

إدارة البرامج الدراسية والتطوير

نموذج ( 5)

مختصر توصيف المقرر

(Course Syllabus)

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| **معلومات المقرر \* (Course Information):**   |  |  |  | | --- | --- | --- | | **اسم المقرر:** | **مقدمة في الأدب** | | | **رقم المقرر:** | **ENGL 211** | | | **اسم ورقم المتطلب السابق:** |  | | | **اسم ورقم المتطلب المرافق:** | **لا يوجد** | | | **مستوى المقرر:** | **الرابع** | | | **الساعات المعتمدة:** | **3** | | | **Introduction to Literature** | | **Module Title:** | | **ENGL 211** | | **Module ID:** | | None | | **Prerequisite (Co-requisite) :** | | None | | **Co-requisite :** | | **4** | | **Course Level:** | | **3** | | **Credit Hours:** |   **وصف المقرر : Module Description**   |  | | --- | | **The course aims to acquaint students with the fundamental concepts, theories, terms, genres, characteristics and functions of literature. There are five other courses of literature and criticism in our study plan, and this course should pave the way to them in both scope and method. Topics include: what is Literature, History of Literature, Literary Forms, Types and Genres ((poetry, novel, short story, drama, etc.), literary devices and techniques, literary movements, etc. The development of English literature from Old English (Anglo-Saxon Age) (e.g. the oldest known poem in English "Beowulf") to the twentieth and twenty first century literature, will be briefly surveyed (this will include- but may not be limited to- Neoclassic, Renaissance, Romantic, Victorian and the 20th century movements). Instructors may select a few representative texts of a few literary periods for a bit closer reading. Some outstanding English poets, dramatists, essayists and novelists may be highlighted.**  **Students will be trained on how to read a literary text effectively taking into account the unique features and functions of literary language ( see Jakobson about the "poetic function" of language and Eagleton's "How to Read a Poem"). A variety of strategies and ways of reading a literary text may be considered depending on the instructor's/students preferences.**  **Instructors may opt to select any of the various introductory books available (such as Burgess's, Bate's, Meyer's, Mays's, etc.), or even more preferably a set of materials collated from a range of sources, including web-based materials). Variation in instruction methods and evaluation of students is also highly recommended.** |   **أهداف المقرر : Module Aims**  **The course aims to:**   |  |  |  |  | | --- | --- | --- | --- | | 1 |  | Acquaint students with what Literature is all about (its definitions, debatable theories and concepts of literature). | 1 | | 2 |  | Teach students about literary types and genres (Drama, Poetry, Novel, Essay, Fiction, Short Story, Non-fiction, etc). | 2 | | 3 |  | Enable students to recognize the features and characteristics of literary movements and epochs(e.g. Neo-classic, Romantic, Victorian, 20th Century Modern Literature, Postmodern Literature). | 3 | | 4 |  | See the uniqueness of literary texts(their specific features and characteristics). | 4 | | 5 |  | Empower students with the ability to read a literary text effectively and feel a sense of achievement in doing so (e.g. reading a poem). | 5 | | 6 |  | Familiarise students with some of the functions of literature. | 6 | | 7 |  | Motivate students about literature and studying literature in their future academic career. | 7 | | 8 |  | Train students to see literary texts as open texts lending themselves easily to being read and understood from a variety of perspectives(this has the further function of fostering tolerance and open-mindedness). | 8 | | 9 |  | Inform students briefly about some major writers in English literature ( Chaucer, Shakespeare, Milton, Shaw, Dickens, Joyce, Virginia Woolf, Hardy, Keats, Coleridge, T.S. Eliot, etc.) | 9 |   **مخرجات التعليم: Learning Outcomes:**  **By the end of the course, students should be able to::**   |  |  |  |  | | --- | --- | --- | --- | | 1 |  | Discuss the meaning of Literature (its definitions, debatable theories and concepts of literature). | 1 | | 2 |  | Talk and write short notes about literary types and genres (Drama, Poetry, Novel, Essay, Fiction, Short Story, Non-fiction, etc). | 2 | | 3 |  | Describe briefly the general features and characteristics of literary movements and epochs(e.g. Neo-classic, Romantic, Victorian, 20th Century Modern Literature, Postmodern Literature). | 3 | | 4 |  | Talk/write about the uniqueness of literary texts(their specific features and characteristics). | 4 | | 5 |  | Write a short note about a literary text (e.g. a poem, short story or about) . | 5 | | 6 |  | Enumerate some of the functions of literature. | 6 | | 8 |  | Read a literary text from a variety of angles and perspectives.  Demonstrate some tolerance of differences of opinions about literary texts and the fact other readers/students can interpret them differently. | 7 | | 9 |  | Outline the contribution of some major writers in English literature ( Chaucer, Shakespeare, Milton, Shaw, Dickens, Joyce, Virginia Woolf, Hardy, Keats, Coleridge, T.S. Eliot, etc.) | 8 |   **محتوى المقرر: Course Contents** |

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| قائمة الموضوعات  (Subjects) | عدد الأسابيع  (Weeks) | ساعات التدريس  (Hours) |
| Course orientation.  What is Literature? | 1 | 3 |
| Fundamental Literary Concepts and Terms | 1 | 3 |
| Literary Forms and Genres: Poetry, Prose, Essay, Drama, Novel, Short Story, Flash Fiction, etc. | 1 | 3 |
| The Rise and Development of English Literature from the time of Anglo-Saxons to the Present Day: A Sketchy but Concise Survey | 2 | 6 |
| Shakespeare and His Time: Sketchy Introduction | 1 | 3 |
| How to Read a Literary Text? ( ways and strategies of reading a poem, novel, play, etc. ).  Examples can be taken from any literary period. | 1 | 3 |
| More Focus on the Romantic and Victorian Movements (with reference to the features of each, their differences, figures and influences on later periods). | 1 | 3 |
| More Focus on 20th Century Literature ( T.S. Eliot, Shaw, Osborne, Hemingway, etc). | 1 | 3 |
| Biographical Sketches of a few Selected Literary Figures from Different Literary Periods.  Reading and analyzing, Edgar A. Poe | 1 | 3 |
| A Selected Text(s) for a bit Closer Reading: (instructors may opt to select a poem, sonnet, story, novella, short play) for a much closer reading- probing both content and form).  E.g.  William Shakespeare’s Sonnet 18**: The Ultimate Valentine’s Day Poem ,** Hemingway's **"The Old Man and the Sea**, Osborne's " **Look Back in Anger**", William Blake's **The Sick Rose,** Milton's " **On His Blindness**", Eliot's " **The Love song of J. Alfred Prufrock**", Edgar A. Poe's "The Mask of the Red death" , [[Silke Wettergren](http://www.familyfriendpoems.com/author.asp?author_id=23245) "A **Moment Of Truth**](http://www.familyfriendpoems.com/poem/a-moment-of-truth)", etc.  (shorter text(s) is/are advisable, preferably one or two texts) | 3 | 9 |
| Revisions, Midterm and Final Exam | 2 | 6 |

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| اسم الكتاب المقرر  Textbook title | اسم المؤلف (رئيسي)  Author's Name | اسم الناشر  Publisher | سنة النشر  Publishing Year | ISBN |
| .  An Introduction to Literature | [Sylvan Barnet](http://www.amazon.com/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&field-author=Sylvan%20Barnet&search-alias=books&sort=relevancerank), [William E. Burton](http://www.amazon.com/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&field-author=William%20E.%20Burto&search-alias=books&sort=relevancerank), [William E. Cain](http://www.amazon.com/s/ref=ntt_athr_dp_sr_3?_encoding=UTF8&field-author=William%20E.%20Cain&search-alias=books&sort=relevancerank) | Longman; 16th edition | **2010** |  |
| The Norton Introduction to Literature | Carl E. Bain, Jerome Beaty, J. Paul Hunter, | . W. Norton & Company | **1986** |  |
| [English Literature: A Very Short Introduction](http://www.veryshortintroductions.com/view/10.1093/actrade/9780199569267.001.0001/actrade-9780199569267) | [Jonathan Bate](https://www.amazon.com/Jonathan-Bate/e/B001ILHIV4/ref=dp_byline_cont_book_1) | Oxford University Press | **2010** |  |
| **اسم المرجع**  **Reference** | **اسم المؤلف (رئيسي)**  **Author's Name** | **اسم الناشر**  **Publisher** | **سنة النشر**  **Publishing Year** |  |
| **English Literature: A Survey for Students** | **Anthony Burgess** | **Longman** | **28th edition 2001** |  |
| Literature: Portable Anthology | [Janet E. Gardner](https://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&text=Janet+E.+Gardner&search-alias=books&field-author=Janet+E.+Gardner&sort=relevancerank), [Beverly Lawn](https://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&text=Beverly+Lawn&search-alias=books&field-author=Beverly+Lawn&sort=relevancerank) , [Jack Ridl](https://www.amazon.com/Jack-Ridl/e/B001HCV5WC/ref=dp_byline_cont_book_3)  , [Peter Schakel](https://www.amazon.com/s/ref=dp_byline_sr_book_4?ie=UTF8&text=Peter+Schakel&search-alias=books&field-author=Peter+Schakel&sort=relevancerank) | Bedford Books | **2017**  **(4th edition)** | ISBN13: 9781319035341ISBN10: 1319035345 |
| Elements of Literature: Essay, Fiction, Poetry, Drama, Film | Robert Scholes, Carl H. Klaus, Nancy R. Comley, and Michael Silverman | **Oxford University Press** | **1991** |  |